

Year 4 Timetable Autumn 2024

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	8:40-9:00	9:00-10:00	10:00-10:15	10:15-10:30	10:30-11:00	11:00-12:00	12:10- 1:05	1:10-1:40	1:30-3:00	3:00-3:20	WI CH
Mandau	Mini <u>maths</u>	Maths	Assembly	Playtime	Reading &	English	Lunch	1:05-1:45	Science	Library/ RE	01
Monday	→ Operations				Phonics	12-12:10		RSHE			
						3 in 3 – GPS					
	Mini	Maths	Assembly	Playtime	Reading &	English	Lunch	1:05-1:30	History	Story Time	-
Tuesday	maths	2000000	,	,	Phonics				Computing		
,	Reasoning					Times tables		Spelling			
	/										
	Problem										
	solving										
	Mini <u>Maths</u>	Maths	Assembly	Playtime	Reading &	English	Lunch	1:05-1:30	Music	Story Time	
Wednesda	times				Phonics				PE		
У	tables					Spelling quick		Reading 4	(PPA cover)		
						fire		pleasure			
	Mini	Maths	Assembly	Playtime	Reading &	English	Lunch	1:05-1:30	Art	Story Time	
Thursday	Maths				Phonics				Times table		
	4 operations					Times tables		Handwriting	rock stars		
	operations Handwriting	Celebration	Maths	Playtime	English	GPS	Lunch	1:05-1:30		Story Time	-
Friday	and	Assembly	1X181715	Playtime	English	053	Lunch	1.03-1.50	French & PE	story time	
muay	spelling	9-9:30	9:30-10:30	10:30-10:45	10:45-11:45	11:45-12:10		Reading 4	(45mins each)		
		5 5.50	5.50 10.50	10.00 10.40	10.45 11.45	11.40 12.10		pleasure	(45mm S cach)		





- Follows the national curriculum
- Cold and hot tasks to identify gaps and misconceptions and to track progress
- Concrete, pictorial and abstract approach
- Prior knowledge built upon daily
- Daily reasoning and problem solving embedded in lessons
- Daily intervention following teacher assessment in lessons

Maths Yearly Overview

Ma ths	Place Value Addition and Subtraction	Area Multiplication and Division Shape Consolidation	Length and Perimeter Fractions	Fractions Decimals	Decimals Money	Time Statistics Position and Direction
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- Follow Pathways to Write scheme of work
- 1 writing unit per half term
- Writing units will link to the foundation subjects
- Mixture of short writing, longer writing, drama and experiences
- Spelling, punctuation and grammar taught during separate lessons throughout the week

English Writing Outcomes

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Eng lish	Grammarsaurus PVPG Y4 unit The Roman Centurion's Song (Pathways to poetry) Outcome: To write cinquain poems about life as a Roman soldier	Our Tower by Joseph Coelho Outcome: write the adventure as a journal	Gorilla by Anthony Browne (Set 1) Outcome Fiction: write a fantasy story based on Gorilla	Amazing Islands by Sabrina Weiss Koji's Island by The Literacy Company (Set 1) Outcome: Write an adventure story from point of view of the boy Where the Forest Meets the Sea by Jeannie Baker Jungle Explorer by The Literacy Company (Set 1) Outcome: Non-chronological report: write an information board for a rainforest exhibit	Greek Myths by Jean Menzies (Set 2) Outcome: Make a mini book of their own myth	Alba The <u>Hundred Year Old</u> Fish by Lara Hawthorne A Planet Full of Plastic by Neal Layton (Set 2) Outcome: Write an information board A Stage Full of Shakespeare Stories by Angela McAllister (Julius Caesar) (Set 2) Outcome: Write a playscript for a part of the story



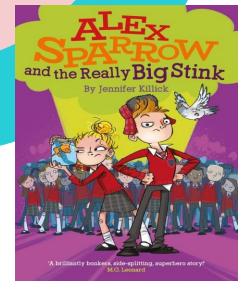
Curriculum - Reading

- Reading speed assessments throughout the year
- Children are encouraged to read for pleasure
- Children assessed for phonics, Read Write Inc sessions
- Daily reading lessons focusing on key skills
- Independent reading sessions twice a week
- Class story taken from the year group reading spine
- Frequent visits to library to find books for the class reading corner

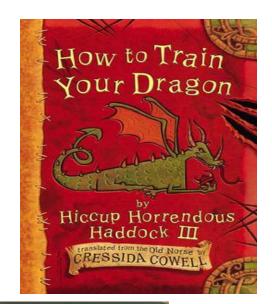
Guided reading through the year

Readin	Orangutans and Spiders (non-	Visit Ancient Egypt and	Story of Lord Krishna and	Iron Age Celts and Egyptian	Persian Cinderella and Tomb	Black Britons and The
g	chronological report)	Visit Incredible Italy	Sudama and The Perfect	Pharaohs (non-	of Wonders (Narrative)	Remarkable Roman Army
		(persuasive advert)	Banquet (narrative)	chronological report)		(non-chronological report)
	Save our Forest and Gertie vs				Stoke-on-Trent and The River	
	The Goliaths (narrative)	Plate Tectonics and The	Dental Hygiene and How can	Europe and Regions of	Nile and the River Trent	Storyteller of the skies and
		Worst Eruptions in	we eat healthily? (non-	England (non-chronological	(non-chronological report)	Storm at sea (poetry)
	The Bronze Age and The Stone	History (non-	chronological report)	report)		
	Age (non-chronological report)	chronological report)				How does the ear work and
			The Rainforest doesn't talk	Apollo and Cassandra and		How do teeth work?
		Cindy-Lou Visits the	and Treasures on the beach	Theseus and the Minotaur		(explanation text)
		Grinch and Egyptian	(Poetry)	(Roman and Greek myths)		
		Cinderella (playscript)				

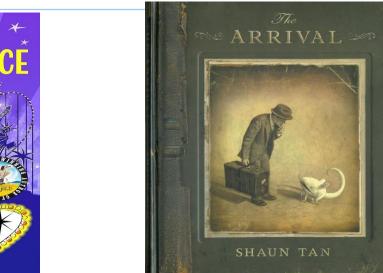
he Year 4 Reading Books- Autumn Term

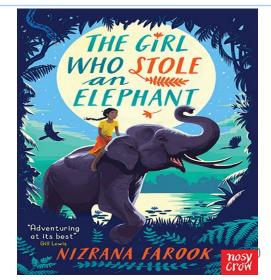












Curriculum – Half term on a page



Scie nce	Electricity Physics	Animals Including Humans	States of Matter Physics		Sound Physics	Livings Things and their Habitats &
	Significant Scientist	Biology	Significant Scientist:		Significant Scientist:	Conservation in our local
	Benjamin Franklin	Significant Scientist:	Albert Einstein		Christian Doppler	area
		Dr William Beaumont				Biology
			(Spring one but can continue			Significant Scientist
			into spring 2 if needed, then			Steve Irwin
			start History)			
Hist	The Roman Empire, invasion, set	tlement and resistance in		Ancient	Greece	
ory	Britain					
				Portals to	o the Past	
Geo			Ital	ý		Weather and Climate and
gra						Coastal Erosion
phy			Locality Unit – Norv	wich and Norfolk		
RE	Key Question: Is forgivenes		Key Question: Do people nee	-		leting a pilgrimage make a
	Christians		they are Ch		person a bet	ter Muslim?
	Religion: Chris	tianity	Religion: Ch	ristianity	Religion	n: Islam
	Key Question: Is it possible for	augura ta ba bannu?	Kau Quantiana What is the b	ant way far a Citch to land a		
			Key Question: What is the be	-		
	Religion: /	411	good I Religion: S			
Art	Storytelling Through Drawing		Exploring Still Life		Working in 3 dimensions	
	Explore how artists create		Explore artists working with		Festival Feasts	
	sequenced drawings to share		the genre of still life,		How might we use	
	and tell stories. Create		contemporary and more		food and art to	
	accordion books or comic strips		traditional. Create your own		bring us together?	
	to retell poetry or prose		still life inspired artwork.		5 5	
	through drawing.				Key artists: Claes	
			Key artist: Paul Cezanne		Oldenburg/ Lucia	
	Key artists: Laura Carlin/Shaun				Hierro	
	Tan					
DT		Mechanical systems –		Structures - Pavilions		Food - Adapting a recipe
		slingshot car				
Co	Computing systems and net	works – The Internet	Creating Media – A	udio Production	Programming repetition in	Data and Information – data
mp					shapes	logging
utin g			Linked to Geogra	phy curriculum		
•					Linked to Science curriculum	Linked to Geography
						curriculum and Music -

Yearly Overview

	Mu	Norfolk Music Hub – Sistema	Norfolk Music Hub –	Musical Spotlight:	Musical Spotlight:	Norfolk Music Hub –	Music Technology
	sic	Ukulele	Sistema	Compose with Your Friends	Feelings Through Music	Sistema	Electronic Dance Music –
			Ukulele	Social Question:	Name:	Ukulele	Garage Band
				How Does Music Improve	Social Question:		
				Our World?	How Does Music Teach Us		Significant Artist -
				Notation:	About Our Community?		Daft Punk
				Minims, dotted crotchets,	Notation: Minims, dotted		
				crotchets and quavers – G	crotchets, crotchets,		Composer of Significance -
				minor	quavers and semiquavers -		Vivaldi
				Genre of Music to be	G Major – Pentatonic scale		
				covered:			
				Folk	Genres of Music to be		
				Gospel	covered:		
				Disco	20 th 21 st Century		
					Orchestral		
				Composer of Significance –	Pop (1960's)		
				Bach	Jazz		
Veek							
reariv					Composer of significance -		
					Tchaikovsky		
Yearly ov <u>erview</u>	RSH	Being me in my world	Celebrating	Dreams and goals	Healthy me	Relationships	Changing me
OVOTVIOVV	E	5,	differences	5	/		5.5
	Onl	Privacy and security	Online friendships	Online reputation	Managing Online	Health Wellbeing and	Copyright and ownership
	ine Saf	Self-image and Identity	Online bullying		Information	Lifestyle	
	ety	(National Online Safety)					
	PE	OAA	Football	Fitness	Hockey	Gymnastics	Athletics
		Yoga	Tag Rugby	Dance	Basketball	Dodgeball	Cricket
	MF	Review of year 3 learning	The Home	The <u>Classroom</u>	School Subjects	Instruments	Weather
	L	Review of year 3 learning Pets	The Home School	The <u>Classroom</u> Lunch at school	School Subjects Sports and Hobbies	Instruments	Weather Fruits
	L Fre				-	Instruments	
	L				-	Instruments	
	L Fre nch Trip		School Norwich Library –		-	Instruments Hautbois activity center	Fruits Greek Day
	L Fre nch Trip s &	Pets	School	Lunch at school	Sports and Hobbies		Fruits
	L Fre nch Trip	Pets	School Norwich Library –	Lunch at school Music – Visit St Mary	Sports and Hobbies Local area walk linked to		Fruits Greek Day

Home learning



•This year we have updated our home learning to further support the learning for your child in school.

•We expect all children to read at home 5 times per week and for a minimum of 10 minutes. We also expect children in Years 3, 4 and 5 to be accessing Times Table Rockstars at least 3 times per week

•In addition to the above, children will also be set half termly homework based on their Science, History, Geography, English, French or Art learning. This is an extended piece of learning which you can choose from a list given. There will be an option of creating, researching or exploring linked to your child's current learning.

•Your child's class teacher will set the date for work to be brought in to school where it will be shared and celebrated in class and in our whole school celebration assemblies.

Home Learning

Challenge Level	Challenge	Let's get busy! Create, research or explore
V	Create	Create a Roman Villa using materials in your house.
	Research	Create a fact file about Nikola Tesla showing his contributions to science and electricity.
	Explore	Find out about which countries the Roman Empire contained. Find and primor or draw a picture of a Roman building or artefact from each country.
V	Create	Write a story of how you time travelled to Ancient Rome
	Research	Use google maps and the internet to research Roman towns and roads. Draw them onto a map of the United Kingdom
	Explore	Go for a walk and draw a manga inspired picture of what you can see.
X	Create	All the electrical power plants in the world have stopped working! How can you make your breakfast of toast and a cup of tea with no electricity?
	Research	Try and count how many electrical items you have in your home. Sort them into mains powered and battery powered.
	Explore	Go for a walk along your road and see how many electrical street lights there are.





Behaviour Policy



We care for everyone and everything We follow instructions straight away We show good manners at all times



Behaviour Policy

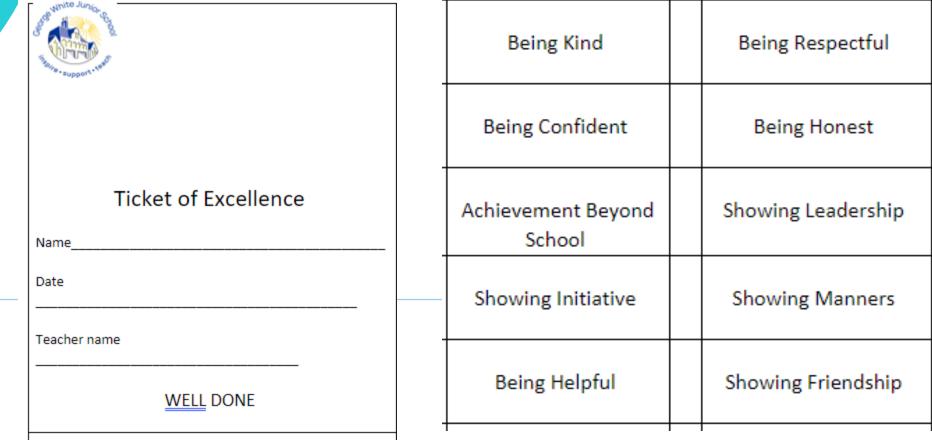
Think about how you felt at the start of the restorative YES NO Has someone been hurt? conversation? 1/2 2 1 How was the 'hurt' caused? 5 Angry, hurt, worried, frustrated, annoyed, hot, upset, loud, quick heart beat 4 Hurt, frustrated, annoved, What are the details of this? upset, loud, breathing slowing, listening to others 3 Upset, understanding, calmer, listening, resolving, time to reflect How do the people involved feel? 🙆 🙆 🎕 🙆 😔 😔 2 Ready for learning, reflective, asking for help, willing to listen and support ĥ 📸 🗢 What needs to happen to resolve this? Ready to learn, calm and safe At George White when we have resolved our problem it is finished.



We know we can ask for help if we need to.

How do you feel now the restorative conversation has taken

Ticket of excellence



School values

 Be Kind Be Respectful Be Honest •Be Confident



Uniform

- Navy jumper or cardigan
- Pale yellow or light blue polo shirt
- Black / navy / grey trousers or skirts
- No jewellery
- PE kit is a plain white t-shirt, black shorts or tracksuit bottoms
- A plain hoody / jumper
- Suitable footwear (trainers)
- Hair longer than shoulder length to be tied up



Attendance

- The school target is 97% but we aim for 100%
- Class registers close at 8:50

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• If your child is ill and unable to come to school, please inform the office

Who will take the Multiplication Tables Check?

The Multiplication Tables Check (MTC) is a times tables test to be taken online by children at the end of year 4. This is statutory for all year 4 pupils registered at state-funded maintained schools, special schools or academies (including free schools) in England. In 2024, schools must administer the MTC between Monday 3rd June and Friday 14th June. Schools can use the following week, Monday 17th June to Friday 21st June, to administer the check to any pupils who were absent during the first two weeks or in case of any delays to the administration of the check due to technical difficulties.



MTC

2

3

4

What will be tested in the Multiplication Tables Check?

The check will only assess multiplication facts and not the corresponding division facts. The questions will be range from 2 × 2 up to 12 × 12. There will be a particular focus on the 6, 7, 8, 9 and 12 times tables, as these are trickier times tables that are focused on in years 3 and 4.

How many questions are included in the Multiplication Tables Check?

The Multiplication Tables Check has 25 questions and 3 practice questions.

How long is the Multiplication Tables Check?

Children will have 6 seconds to answer a question with a 3-second gap between questions. The whole test will take less than 5 minutes to complete.

5

6

7

Will there be a pass mark?

There is no pass mark for the check. Teachers will share children's scores with parents, as they would with all national curriculum assessments.

What equipment will be required to take the test?

Schools can use the following devices to access the test:

- · PC
- · Mac
- laptop
- tablet

What access arrangements can be made?

There are several access arrangements available for the check, which can be used to support pupils with specific needs. The check was designed to be inclusive and accessible to as many children as possible, including those with Special Educational Needs and Disabilities (SEND) or English as an Additional Language (EAL).

Teachers are able to change: the font colour and background for a number of different combinations if required; increase and decrease font size; pause between questions (to a maximum limit of 30 minutes to complete the test); remove on-screen distractions (such as the on-screen number pad, dictation and input assistance) and also enable an audio version. Additional time to answer each question is not allowed.

How we will support your child in the MTC

- Regular times table practice in class
- Times table rock stars club
- Practice MTC assessments throughout the year
- Inter-class times table rock stars competitions

Times Tables Battle Ships

Instructions

Both players mark their own battleships onto their grid.

Player 1 calls a position: $3 \times 3 = 9$.

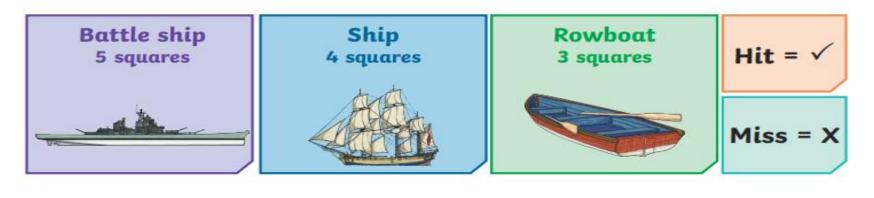
Player 2 replies with 'hit' or 'miss'.

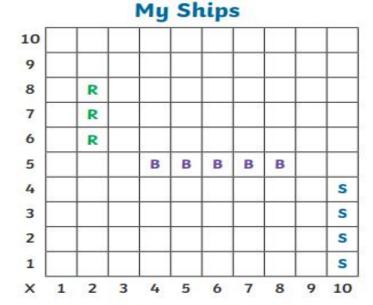
Player 1 writes the answer to the times table and a tick for hit or a cross for miss.

If player 1 gets a 'hit' they take another turn, and if they 'miss', player 2 has a turn.

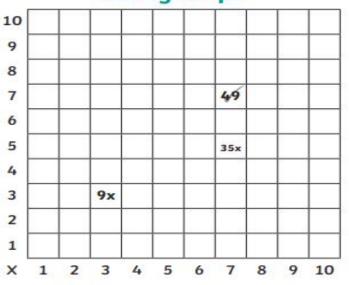
Once a ship has been sunk you need to say, "You sunk my battleship".

Put the following ships in your grid either horizontally or vertically.





Enemy Ships



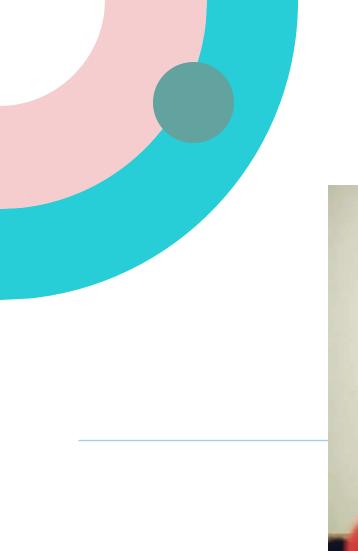




Communication



- A member of the teaching team on the playground each morning from 8:30
- Book appointments to speak to the class teacher through the office
- Parent's evenings
- Newsletters
- Messages sent via text, email, Weduc
- Facebook



Class talk time



Out of school interests

Beyond School Pupil Information Record

 Pupil Name:
 Class:
 Age:

 What does your child enjoy doing outside of school?

Do you feel your child has a talent, skill or ability? Yes/No If yes, please provide more information below

What clubs or activities does your child belong to or take part in outside of school?

Please list below any achievements your child has been awarded outside of school

Is there anything more you feel we need to know about your child beyond school?

Thank you, any questions?

