

Year 5 Curriculum Overview 2024-25

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p>Grammarsaurus PVPY Y5 unit</p> <p>Find Magic by Eric Finney (Pathways to poetry)</p> <p>Outcome: Write a free verse poem describing the wonder of the world</p>	<p>Beowulf by Michael Morpurgo (Set 2)</p> <p>Outcome: Write a further adventure story</p> <p>Forum Visit</p>	<p>Radiant Child by Javaka Steptoe (Set 1)</p> <p>Life Doesn't Frighten Me by Maya Angelou</p> <p>Outcome: Write an information text for a gallery</p> <p>The Lost Happy Endings by Carol Ann Duffy (Set 1)</p> <p>Outcome: Write a traditional tale with an alternative ending</p>	<p>Queen of the Falls by Chris Van Allsburg</p> <p>Good Night Stories for Rebel Girls by Elena Favilli & Francesco Cavallo (Set 1)</p> <p>Outcome: Write a series of diary entries</p> <p>The Darkest Dark by Chris Hadfield</p> <p>Outcome: write a formal biography of Chris Hadfield</p>	<p>Kai and the Monkey King by Joe Todd-Stanton</p> <p>Outcome: write a myth, creating characters and settings</p>	<p>The Paperbag Prince by Colin Thompson (Set 1)</p> <p>Outcome: Write a hybrid leaflet about waste management (persuasive/information)</p> <p>Bold and Brave Women from Shakespeare by Shakespeare Birthplace Trust</p> <p>A Stage Full of Shakespeare Stories by Angela McAllister (Set 2)</p> <p>Outcome: write and perform a soliloquy</p>
Reading	<p>Flamma: The gladiator/The legend of Boudicca <i>(Narrative)</i></p> <p>Teeth/The Digestive System <i>(Non-chronological report)</i></p> <p>Jabberwocky / The Walrus and the Carpenter <i>(Poetry)</i></p>	<p>Pandora's Box/ King Midas and the golden touch <i>(Narrative)</i></p> <p>The River Trent/The River Thames <i>(non-chronological report)</i></p> <p>Good Ferryman and the Water Nymphs/An Old dog's Trick <i>(Folk tale)</i></p>	<p>How are volcanoes formed/How are rivers formed? <i>(Explanation)</i></p> <p>The car trip/Chocolate Cake <i>(poetry)</i></p> <p>Legend of Ragnar Lothbrok/The blood in the snow <i>(Legends and fantasy)</i></p>	<p>Romeo and Juliet (play script)</p> <p>The tell-tale heart and Frankenstein (narrative)</p> <p>The ungrateful snake/The story of Lord Krishna <i>(traditional tales)</i></p>	<p>Physical features of North America/Biomes of North America <i>(Non-chronological report)</i></p> <p>Baby yaga /The tale of little thumb <i>(Narrative)</i></p>	<p>Visit Chichen Itza /Visit the Acropolis (persuasive leaflet)</p> <p>No problem / The British (poetry)</p> <p>Space tourism / Astronauts (non-chronological report)</p>
Maths	<p>Place Value Addition and Subtraction Multiplication and division</p>	<p>Multiplication and Division Fractions Consolidation</p>	<p>Multiplication and Division Fractions</p>	<p>Decimals and Percentages Perimeter and Area Statistics Negative numbers</p>	<p>Shape Position and Direction</p>	<p>Decimals Converting Units Measurement Volume</p>
Text	<p>The Middler by Kirsty Applebaum</p>	<p>Faery Tales by Carol Ann Duffy</p>	<p>Skellig by David Almond</p>	<p>The Song From Somewhere Else by A.F Harrold</p>	<p>Boy in the Tower by Polly Ho Yen</p>	<p>Tales from the Inner City by Shaun Tan</p>

Science	<p>Forces Significant Scientist: Isaac Newton</p>	<p>Properties and Changes of Materials Chemistry Significant Scientist John Boyd Dunlop</p>	<p>Earth and Space Significant Scientist Mae Jemison Stargazing on Playground School workshops in Virtual Reality educationgroup.co.uk</p> <p>(Spring one but can continue into spring 2 if needed, then start History)</p>		<p>Human body changes Biology Significant scientist: Margaret Mead</p>	<p>Life cycles of animals and plants Biology Significant scientist: David Attenborough</p>
History	The Viking and Anglo-Saxon struggle for the kingdom of England			The Ancient Maya		
Geography			The USA			Biomes and Ecosystems River fieldwork
DT	<p>Electrical Systems: Doodlers</p> <p>More complex circuits and switches (including programming, monitoring and control)</p>		<p>Frame structures European Bridges</p>		<p>Food</p> <p>Celebrating culture and seasonality (including cooking and nutrition requirements for KS2) VNET plan Why are our diets so different? Other cultures diets?</p>	
Art	<p><u>Typography and Maps</u></p> <p>Exploring how we can create typography through drawing and design and using our skills to create personal and highly visual maps.</p> <p>Key artist: Louise Fili</p>		<p><u>Making monotypes</u></p> <p>Combine the monotype process with painting and collage to make visual poetry zines.</p> <p>Key artist: Kevork Mourad</p>		<p><u>Architecture: dream big or small</u></p> <p>Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p> <p>Key artist: Shoreditch Sketcher</p>	
RE	<p>Key Question: What is the best way for a Christian to show commitment to God?</p> <p>Religion: Christianity</p>		<p>Key Question: How are Buddhist teachings interpreted by believers?</p> <p>Religion: Buddhism</p> <p>Key Question: Is Christianity still a strong religion over 2000 years after Jesus was on Earth?</p> <p>Religion: Christianity</p>		<p>Key Question: Does belief in Akhirah (life after death) help Muslims lead a good life?</p> <p>Religion: Islam</p> <p>Key Question: What is the best way for a Jew to show commitment to God?</p> <p>Religion: Judaism</p>	
Computing	Computing systems and networks – systems and searching		Creating media – video production		Data and information – flat file databases	Programming – selection in physical computing

Music	<p>Charanga Musical Spotlight: Melody and Harmony in Music :</p> <p>Social Question: How Does Music Bring Us Together?</p> <p>Genre of Music to be covered:</p> <p>20th and 21st Century Orchestral Music</p> <p>Composer of significance - Claude Debussy</p>	<p>Charanga Musical Spotlight: Sing and Play Social Question: How Does Music Connect Us with Our Past?</p> <p>Genre of Music to be covered:</p> <p>20th and 21st century Orchestral Music</p> <p>Pop</p> <p>Gospel</p> <p>of significance - Gustav Holst</p>	Norfolk Music Hub- Percussion Tuition	Norfolk Music Hub - Percussion Tuition	<p>Charanga Musical Spotlight: Freedom to Improvise Social Question: How Does Music Shape Our Way of Life?</p> <p>Genres of Music to be covered:</p> <p>20th and 21st Century Orchestral Music</p> <p>Pop</p> <p>Funk</p> <p>Composer of significance - Igor Stravinsky</p>	Norfolk Music Hub - Percussion Tuition
PSHE RSHE	Jigsaw – Being me in my world	Jigsaw – Celebrating differences	Jigsaw – Dreams and goals	Jigsaw – healthy me	Jigsaw - Relationships	Jigsaw – changing me
Online Safety	Self-image Online Relationships	Copyright and ownership	Online Reputation Online Bullying	Managing online information	Health, wellbeing & lifestyle	Privacy & security
PE	Swimming Dance	Swimming Tage Rugby	Swimming Hockey	Swimming Fitness	Swimming Athletics	Swimming Cricket
MFL French	Review of Y3/4 Emotions	Body Parts At the doctor’s	Countries and Cities Travel Around the World	French speaking countries Nationality and languages	Numbers 50-100 Euros	At the supermarket
Trips & Experiences	West Stowe Village	Norwich Library	VR space workshop.		Bridewell Museum	Norwich River fieldwork visit